Owen Mundy	Owen Mundy: Selected projects	Owen Mundy	Owen Mundy: Information	Owen Mundy: Contact	Owen Mundy: Drifting Bodies	Owen Mundy: Timely Preparation for	Owen Mundy: One Third Removed	Owen Mundy: Through A Glass Darkly	Owen Mundy: Camp Lo-Jella Mill	Owen Mundy: Military Family Tree	Owen Mundy: Finding Form Drawings	Owen Mundy: Finding Form	Owen Mundy: Self-Portraits	Owen Mundy: Keyword Intervention	Owen Mundy: Lucent	Owen Mundy: Anemophilous Formula for
http://owenmundy.com/ Finding Form (Practice Makes Perfect), marker on found photo, 10x8", 2007	http://owenmundy.com/site/work Drifting Bodies Custom software projection Timely Preparation for Future Eventualities Wood steel mirrors One Third Removed Drill	http://owenmundy.com/blog Blog Points inside an Ellipse A script that plots points within the confines of an ellipse using Processing and distance from the	http://owenmundy.com/site/information Information Owen Mundy (b.1975, Bedford, IN) is an artist who works in photography, video, and digital media. He completed the	http://owenmundy.com/site/contact Contact Owen Mundy Florida State University P.O. Box 3061150 220 Fine Arts Building	http://owenmundy.com/site/drifting_bodies Drifting Bodies Drifting Bodies Custom software projection ' x ' Countries of the world float upwards over an image of an lonic	Future Eventualities http://owenmundy.com/site/timely_preparati Timely Preparation for Future Eventualities Timely Preparation for Future Eventualities	http://owenmundy.com/site/machines One Third Removed One Third Removed, drill, plastic, lamp, lens, 20"x25"x20" 2009 A film projector assembled from discarded and	http://owenmundy.com/site/through_a_glass_ Through A Glass Darkly Through A Glass Darkly single channel video So as through a glass and darkly The age long strife I see	Park http://owenmundy.com/site/camp_la_jolla Camp La Jolla Military Park Camp La Jolla Military Park Tour University of California San	http://owenmundy.com/site/military_family_ Military Family Tree Military Family Tree installation view Atlantic Center for the Arts mixed media A family tree containing images	http://owenmundy.com/site/finding_form_dra Finding Form Drawings Finding Form Practice Makes Perfect marker on found photo x Drawings created during a performance on	http://owenmundy.com/site/finding_form Finding Form Finding Form Veterans Affairs Medical Center La Jolla CA projected found photographs June Found photographs of	http://owenmundy.com/site/targets Self-Portraits Self-portrait photo lab pencil acrylic and bullet holes on tar paper x Inspired by photographs of me in the Navy	http://owenmundy.com/site/keyword_interven Keyword Intervention Keyword Intervention installation at Salon Oblique Venice CA software with projection dimensions variable	http://owenmundy.com/site/lucent Lucent Lucent University of California San Diego A project commissioned by the Office of Research Affairs at the University of	Computer Art http://owenmundy.com/site/anemophilous_for Anemophilous Formula for Computer Art Anemophilous Formula for Computer Art
	Single channel video Camp La Jolla Military Park Data collection and display PHP MySQL Google Maps API performance Military Family	draw inside ellipse Tags code processing org Published July th in sketches no comments Subversive Correspondence A touring	U.S. Navy s Defense Photography program (1994), has a BFA in Photography from Indiana University (2002), and an MFA in Visual Arts from the University of California,		One Brooklyn Park Brooklyn NY Intersecting and overlapping political boundaries	West Joelle Dietrick and I proposed a mirror	broken thrift stores items. The film strip it plays, like the material goods that enable its illumination, reference an ideal image of convenience and domination over nature	Where I fought in many guises Many names but always me mdash Gen George S Patton Jr Through A Glass Darkly is a remix of landscapes from popular films that depict	Diego dagger This project involved creating an online repository for data collection and investigation of the many ways that the University of California San Diego has been	and names of members of my family who served in the military The enlisted military portrait is rarely exhibited publicly except during times of war Privately it finds prized	June using found photographs of soldiers training on the land the Veterans Administration San Diego Medical Center now occupies The larger-than-life projections	soldiers training on the land the Veterans Administration San Diego Medical Center now occupies The larger-than-life projections reference the iconic and heroic image of the	this series of drawings are self-portraits as targets After rendering the image on tar paper with chalk and acrylic members of my family practiced shooting with shotguns	search phrases from top search engines to allude to the transitory nature of materiality It	placed throughout the building display a soothing video of clouds passing over a webcam pointed up through a skylight A	of tree pollen Owen Mundy and Joelle
	Finding Form Drawings marker on found photographs Finding Form Performance using found photographs and digital projector single	national and international artists and writers	San Diego (2008). He is currently based in Tallahassee, FL and is an Assistant Professor in the Department of Art at Florida State University. Projects Blog Contact Artist R�sum� Design		used to support government buildings suggests national identities political orders and economic systems are constructed realities The effect of countries dislodging	the government-owned property This simple	sculpture, cameras 1 2 3 One Third	on the influence of cinema to access a	for the U S Department of Defense I then	working class reminding its curators of the sacrifice and duty upon which their child has	soldier on the site of the ultimate result of that labor dagger Photograph by Stephen	soldier on the site of the ultimate result of that labor Other evidence dagger Photograph by Stephen Rubin dagger dagger Video made with the assistance of Katherine Sweetman photography military Veterans	face from the drawings to mimic actual shooting targets and obscure the identity of	indexed by the same search engines appearing in search results to create an	building activates custom software which queries the UCSD library database for titles containing the word light or illuminated and	aesthetically pleasing the format parodies computer art that simply crunches numbers to
Owen Mundy: The Darkest Hour is Just	Traced Owen Mundy: Project Archive	subversive Owen Mundy	http://owenmundy.com/blog/xmlrpc.php	Owen Mundy » Blog Archive » Points	from their draw_inside_ellipse : Built with	practice artworks Owen Mundy » code	Owen Mundy » processing.org	Owen Mundy » sketches	Owen Mundy » Blog Archive »	Owen Mundy » art	Owen Mundy » exhibition	Affairs Owen Mundy » London	Owen Mundy » UK	Owen Mundy » exhibitions	Owen Mundy » Blog Archive » Sitemap	create useless forms The diligently recorded data of the National Allergy Board guides Owen Mundy » Graphvis
Before Dawn http://owenmundy.com/site/darkest_hour The Darkest Hour is Just Before Dawn The Darkest Hour is Just Before the Dawn installation view York AL During May in the	http://owenmundy.com/site/work_archive h border none Drifting Bodies Custom software projection Timely Preparation for Future Eventualities Wood steel mirrors One Third Removed Drill plastic lamp lens	http://owenmundy.com/blog/feed/		inside an Ellipse http://owenmundy.com/blog/2009/07/points-i Blog laquo Subversive Correspondence Points inside an Ellipse A script that plots points within the confines of an ellipse using		Ellipse Saturday July th A script that plots points within the confines of an ellipse using		script that plots points within the confines of	http://owenmundy.com/blog/2009/07/subversi Blog laquo Sitemap of owenmundy com with	Correspondence Friday July th A touring exhibition at Broadwalk Arts Bristol then at	Correspondence Friday July th A touring	http://owenmundy.com/blog/tag/london/ Blog Posts Tagged London Subversive Correspondence Friday July th A touring exhibition at Broadwalk Arts Bristol then at The Willesden Gallery London includes	http://owenmundy.com/blog/tag/uk/ Blog Posts Tagged UK Subversive Correspondence Friday July th A touring exhibition at Broadwalk Arts Bristol then at The Willesden Gallery London includes	http://owenmundy.com/blog/category/exhibit Blog Archive for the exhibitions Category laquo Older Entries Subversive Correspondence Friday July th A touring exhibition at Broadwalk Arts Bristol then at	spider and Graphvis http://owenmundy.com/blog/2009/07/sitemap1	http://owenmundy.com/blog/tag/graphvis/ Blog Posts Tagged Graphvis Sitemap of owenmundy com with PHP-based spider and Graphvis Wednesday July th Screenshots of a sitemap of my website generated using
city center of York Alabama Owen Mundy and Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set	Through A Glass Darkly Single channel video Untitled Silhouettes Traced photographs on tar paper Tyvek and plywood Military Family Tree ink jet photographs and found frames			Processing and distance from the center http owenmundy com work sketches draw inside ellipse Tags code processing org This entry was posted on Saturday July th at pm and is		owenmundy com work sketches draw inside ellipse Tags code processing org Posted in sketches No Comments Sitemap of owenmundy com with PHP-based spider and	the center http owenmundy com work sketches draw inside ellipse Tags code processing org Posted in sketches No Comments gmap mouseIntersection oop	the center http owenmundy com work sketches draw inside ellipse Tags code processing org Posted in sketches No Comments Sitemap of owenmundy com with	A touring exhibition at Broadwalk Arts Bristol then at The Willesden Gallery London includes national and international artists and writers exploring the notion of connectivity	national and international artists and writers exploring the notion of connectivity correspondence and dialogue entailing a subversive perspective to the theme	national and international artists and writers exploring the notion of connectivity correspondence and dialogue entailing a subversive perspective to the theme	national and international artists and writers exploring the notion of connectivity correspondence and dialogue entailing a subversive perspective to the theme	national and international artists and writers exploring the notion of connectivity correspondence and dialogue entailing a subversive perspective to the theme	The Willesden Gallery London includes national and international artists and writers exploring the notion of connectivity correspondence and dialogue entailing a	owenmundy com with PHP-based spider and Graphvis Screenshots of a sitemap of my website generated using Graphvis and a dot file created with a PHP spider Tags art code	Graphvis and a dot file created with a PHP spider Tags art code Graphvis infovis internet networks PHP Posted in sketches No Comments Tags art Atlanta code defense
inexactitude of the timers chosen did so in	Active Duty New Work by Owen Mundy Exhibition at the California Center for the Arts in Escondido California Camp La Jolla Military Park Data collection and			filed under sketches You can follow any responses to this entry through the RSS feed You can skip to the end and leave a response		Graphvis Wednesday July th Screenshots of a sitemap of my website generated using Graphvis and a dot file created with a	Monday July th http owenmundy com work sketches gmap mouseIntersection oop Tags code google maps interactive processing org Posted in sketches No Comments Oxygen Friday	July th Screenshots of a sitemap of my website generated using Graphvis and a dot	correspondence and dialogue entailing a subversive perspective to the theme Exhibition Details Subversive Correspondence Broadwalk Arts Bristol BS QU Monday th July Thursday rd July Subversive	Broadwalk Arts Bristol BS QU Monday th July Thursday rd July Subversive Correspondence The Gallery at Willesden	Broadwalk Arts Bristol BS QU Monday th July Thursday rd July Subversive Correspondence The Gallery at Willesden	Exhibition Details Subversive Correspondence Broadwalk Arts Bristol BS QU Monday th July Thursday rd July Subversive Correspondence The Gallery at Willesden Green High Road Willesden London NW SF	Broadwalk Arts Bristol BS QU Monday th July Thursday rd July Subversive Correspondence The Gallery at Willesden	Exhibition Details Subversive Correspondence Broadwalk Arts Bristol BS QU Monday th July Thursday rd July Subversive	Graphvis infovis internet networks PHP This entry was posted on Wednesday July that pm and is filed under sketches You can follow any responses to this entry through the RSS feed You can skip to	internet Keyword Intervention London Los
Owen Mundy » infovis http://owenmundy.com/blog/tag/infovis/	Owen Mundy » internet http://owenmundy.com/blog/tag/internet/	Owen Mundy » networks http://owenmundy.com/blog/tag/networks/	Owen Mundy » PHP http://owenmundy.com/blog/tag/php/	Owen Mundy » Blog Archive » gmap_mouseIntersection_oop	gmap_mouseIntersection_oop : Built with Processing	Owen Mundy » google_maps http://owenmundy.com/blog/tag/google_maps/	Owen Mundy » interactive	Owen Mundy » Blog Archive » Military Family Tree Viewer Launch	Correspondence The Gallery at Willesden Military Family Tree http://owenmundy.com/work/military_family_		Wednesday th August Owen Mundy » military family tree http://owenmundy.com/blog/tag/military-fam	Wednesday th August Owen Mundy » Blog Archive » Rhizome Commission Finalist: Automata	Wednesday th August	Green High Road Willesden London Owen Mundy » defense http://owenmundy.com/blog/tag/defense/	Owen Mundy » news http://owenmundy.com/blog/tag/news/	Owen Mundy » public http://owenmundy.com/blog/tag/public/
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	proposal has made it to the Rhizome Commission Final Ranking If you are a member click here to	proposal has made it to the Rhizome Commission Final Ranking If you are a member click here to	maps Graphvis Indiana infovis interactive internet Keyword Intervention London Los Angeles media Michigan military military family			New Jersey news New York NYC panel	processing org Posted in sketches Comments Off Tags art Atlanta code defense Drain Magazine exhibition Florida fsu google maps Graphvis Indiana infovis interactive internet	Wednesday July st at am and is filed under		Automata Wednesday June rd My Automata proposal has made it to the Rhizome Commission Final	Owen Mundy Saturday May rd Activate MK Foltz Steven Gagnon Owen	Wednesday June rd at pm and is filed under exhibitions You can follow any responses to this entry through the RSS		internet Keyword Intervention London Los		York Alabama Owen Mundy and Joelle
Owen Mundy » surveillance http://owenmundy.com/blog/tag/surveillance Blog Posts Tagged surveillance Rhizome	3 , 1 , 1 , 1 , 1 , 1 , 1 , 1 , 1 , 1 ,	http://owenmundy.com/blog/tag/florida/		Owen Mundy » Blog Archive » Oxygen http://owenmundy.com/blog/2009/05/oxygen/ Blog laquo Drain Magazine Cold release	3	Owen Mundy » Blog Archive » Drain Magazine "Cold" release panel at The Atlanta Contemporary Art Center	Owen Mundy » Atlanta http://owenmundy.com/blog/tag/atlanta/ Blog Posts Tagged Atlanta Drain Magazine	Owen Mundy » Drain Magazine http://owenmundy.com/blog/tag/drain-magazi Blog Posts Tagged Drain Magazine Drain	Owen Mundy » panel http://owenmundy.com/blog/tag/panel/ Blog Posts Tagged panel Drain Magazine	Owen Mundy » Blog Archive » spctclr vws, One Brooklyn Bridge Park, Brooklyn, NY	http://owenmundy.com/blog/tag/nyc/	Owen Mundy » video http://owenmundy.com/blog/tag/video/ Blog Posts Tagged video spctclr vws One	Owen Mundy http://owenmundy.com/blog/page/2/ Blog Material Afterlife An Exhibition of		Owen Mundy » Blog Archive » Material Afterlife: An Exhibition of Recycled Art http://owenmundy.com/blog/2009/04/material	ART&DESIGN for Social Justice
Commission Finalist Automata Wednesday June rd My Automata proposal has made it t the Rhizome Commission Final Ranking If you are a member click here to vote Tags	Blog laquo Oxygen Rhizome Commission to Finalist Automata raquo Activate MK Foltz	Steven Gagnon Owen Mundy Saturday May rd Activate MK Foltz Steven Gagnon Owen Mundy June -July Opening reception June - PM Pabst Visitor Center amp Gallery Atlantic	Activate MK Foltz Steven Gagnon Owen Mundy Saturday May rd Activate MK Foltz Steven Gagnon Owen Mundy June -July Opening reception June - PM Pabst Visitor	panel at The Atlanta Contemporary Art Center Activate MK Foltz Steven Gagnon Owen Mundy raquo Oxygen http owenmundy com work sketches Ip lesson Moving through	_3_LessonOne_balls Built with Processing	http://owenmundy.com/blog/2009/05/drain-ma Blog laquo spctclr vws One Brooklyn Bridge Park Brooklyn NY Oxygen raquo Drain Magazine Cold release panel at The Atlanta	Cold release panel at The Atlanta Contemporary Art Center Thursday May th Joelle Dietrick and I are talking on a panel for the upcoming release of Drain Magazine s	Magazine Cold release panel at The Atlanta Contemporary Art Center Thursday May th Joelle Dietrick and I are talking on a panel for the upcoming release of Drain Magazine s	Cold release panel at The Atlanta Contemporary Art Center Thursday May th Joelle Dietrick and I are talking on a panel for the upcoming release of Drain Magazine s	http://owenmundy.com/blog/2009/04/spctclr- Blog laquo Material Afterlife An Exhibition of Recycled Art Drain Magazine Cold release panel at The Atlanta Contemporary Art	Brooklyn Bridge Park Brooklyn NY Thursday April th April For Immediate Release Contact Mary Mihelic mmihelic stribling com spctclr vws Artists are collaborating conceptualizing	Brooklyn Bridge Park Brooklyn NY Thursday April th April For Immediate Release Contact Mary Mihelic mmihelic stribling com spctclr vws Artists are collaborating conceptualizing	Recycled Art Opening Reception April PM April August Material Afterlife explores the rich terrain developed by artists who address waste and need in society are mindful of	ART DESIGN for Social Justice Symposium Saturday January th On Monday January Joelle and I are giving a presentation titled The Darkest Hour is Just Before Dawn	Blog laquo ART DESIGN for Social Justice Symposium spctclr vws One Brooklyn Bridge Park Brooklyn NY raquo Material Afterlife An Exhibition of Recycled Art Opening Reception	http://owenmundy.com/blog/2009/01/artdesig Blog laquo Sculpture Key West Material
public surveillance Posted in exhibitions Comments Off Tags art Atlanta code defense Drain Magazine exhibition Florida fsu google maps Graphvis Indiana infovis interactive	Visitor Center amp Gallery Atlantic Center for the Arts Art Center Avenue New Smyrna Beach Gallery hours Tuesday through Friday AM to PM Information www	Smyrna Beach Gallery hours Tuesday through Friday AM to PM Information www atlanticcenterforthearts org Free Public Invited Tags art exhibition Florida Keyword	Arts Art Center Avenue New Smyrna Beach Gallery hours Tuesday through Friday AM to PM Information www atlanticcenterforthearts org Free Public Invited Tags art exhibition	code interactive processing org This entry was posted on Friday May th at am and is filed under sketches You can follow any responses to this entry through the RSS feed		are talking on a panel for the upcoming release of Drain Magazine s Cold issue at The Atlanta Contemporary Art Center on Thursday May at pm Check it out if you re in	Center on Thursday May at pm Check it out if you re in town http www thecontemporary org education currentschedule asp may http drainmag com Tags art Atlanta Drain	Center on Thursday May at pm Check it out if you re in town http www thecontemporary org education currentschedule asp may http drainmag com Tags art Atlanta Drain	Center on Thursday May at pm Check it out if you re in town http www thecontemporary org education currentschedule asp may http drainmag com Tags art Atlanta Drain	Bridge Park Brooklyn NY April For Immediate Release Contact Mary Mihelic mmihelic stribling com spctclr vws Artists are collaborating conceptualizing performing and	contemporary show featuring artists and the teachers friends students and colleagues who inspire them This month-long exhibition starting May will feature over fifty artists	contemporary show featuring artists and the teachers friends students and colleagues who inspire them This month-long exhibition starting May will feature over fifty artists	ideas of consumption through a cyclic approach of material use This terrain has never been more fruitful than with the work of today s artists This exhibition will assert the	Art to Florida State University s ART DESIGN for Social Justice Symposium http interiordesign fsu edu symposium The ART DESIGN for Social Justice Symposium	explores the rich terrain developed by artists who address waste and need in society are mindful of environmental cause and effect and expand ideas of consumption through a	presentation titled The Darkest Hour is Just Before Dawn Research and Optimism in Community-Based Art to Florida State University s ART DESIGN for Social Justice
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Owen Mundy » Blog Archive » Sculpture Key West 2009 http://owenmundy.com/blog/2008/12/sculptur Blog laquo Analogous ART DESIGN for	Analogous http://owenmundy.com/blog/2008/11/analogou	Promote Defend http://owenmundy.com/blog/2008/11/learn-pr Blog laquo Active Duty New Work by Owen	http://owenmundy.com/blog/comments/feed/		Owen Mundy http://owenmundy.com/blog/ Blog Points inside an Ellipse A script that plots points within the confines of an ellipse		Consulting website Design XHTML CSS	http://owenmundy.com/site/+	http://owenmundy.com/site/drifting_bodies/ Drifting Bodies Drifting Bodies Custom	Owen Mundy: Drifting Bodies: image 3 http://owenmundy.com/site/drifting_bodies/ Drifting Bodies Drifting Bodies Custom software projection ' x ' Countries of the world	http://owenmundy.com/site/drifting_bodies/ Drifting Bodies Drifting Bodies Custom			. , , , , , , , , , , , , , , , , , , ,		Timely Preparation for Future Eventualities
Martello Tower March April Ft Taylor State Park http www sculpturekeywest com Artists	February 25 2009 Runnels Gallery Eastern New Mexico University Portales, NM; Juror Lucy Lippard link This entry was posted on	Atlanta GA Sponsored by The Center for Civil and Human Rights CCHR in conjunction with		plastic lamp lens Through A Glass Darkly Single channel video Camp La Jolla Military Park Data collection and display PHP MySQL	using Processing and distance from the center http owenmundy com work sketches draw inside ellipse Tags code processing org Published July th in sketches a to comments		Javascript PHP FSU Art Review website and student application grading system Design XHTML CSS Javascript PHP Codeigniter MySQL Clark Publications Inc		One Brooklyn Park Brooklyn NY Intersecting	One Brooklyn Park Brooklyn NY Intersecting	One Brooklyn Park Brooklyn NY Intersecting	Timely Preparation for Future Eventualities wood mirrored acrylic and steel installation view Sculpture Key West photo by Lynne Bentley-Kemp For Sculpture Key West Joelle	Fine Arts Florida State University Found building materials In response to the recent	view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror		wood mirrored acrylic and steel installation view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror
Croix Steven Durow and Jessica Cappiello Cameron Gainer Jamey Grimes Julia Handschuh Nathaniel Hein and Jennifer Gonzales J Susie Hwang Thomas Lendvai	currently closed. Comments are closed.	Sylvie Fortin Executive Director Editor Art Papers Christopher Hauck Atlanta based artist Jodi Hauptman Curator of Drawings Museum of Modern Art MOMA Charles		Finding Form Drawings marker on found photographs Finding Form Performance using found photographs and digital projector single	exhibition at Broadwalk Arts Bristol then at The Willesden Gallery London includes national and international artists and writers exploring the notion of connectivity		website Design XHTML CSS PHP Camp La Jolla Military Park website and data entry system Design XHTML CSS Javascript PHP and MySQL Betsy Stirratt website Design XHTML CSS PHP UCSD University Art		used to support government buildings suggests national identities political orders and economic systems are constructed	used to support government buildings suggests national identities political orders and economic systems are constructed	used to support government buildings suggests national identities political orders and economic systems are constructed	Dietrick and I proposed a mirror that would use the rules of interior design to extend the beauty of the tourist beach into the government-owned property This simple gesture an extension of prime real estate	Tijuana's organic architecture during their years in Southern California Owen Mundy and Joelle Dietrick scavenged the dumpsters of Tallahassee FL during fall and built a	during the current US housing crisis is	extend the beauty of the tourist beach into the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is	extend the beauty of the tourist beach into the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is
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West Joelle Dietrick and I proposed a mirror that would use the rules of interior design to	wood mirrored acrylic and steel installation view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror that would use the rules of interior design to extend the beauty of the tourist beach into	view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror that would use the rules of interior design to	view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror that would use the rules of interior design to	view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror that would use the rules of interior design to	view Sculpture Key West For Sculpture Key West Joelle Dietrick and I proposed a mirror that would use the rules of interior design to	broken thrift stores items. The film strip it plays, like the material goods that enable its illumination, reference an ideal image of	broken thrift stores items. The film strip it plays, like the material goods that enable its illumination, reference an ideal image of	broken thrift stores items. The film strip it plays, like the material goods that enable its illumination, reference an ideal image of	Where I fought in many guises Many names but always me mdash Gen George S Patton Jr Through A Glass Darkly is a remix of	The age long strife I see Where I fought in many guises Many names but always me mdash Gen George S Patton Jr Through A	Where I fought in many guises Many names but always me mdash Gen George S Patton Jr Through A Glass Darkly is a remix of	but always me mdash Gen George S Patton Jr Through A Glass Darkly is a remix of	The age long strife I see Where I fought in many guises Many names but always me mdash Gen George S Patton Jr Through A	an online repository for data collection and investigation of the many ways that the University of California San Diego has been	creating an online repository for data collection and investigation of the many ways that the University of California San Diego	Maps API This project involved creating an online repository for data collection and investigation of the many ways that the
the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is especially timely Often in site-specific art	the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is especially timely Often in site-specific art	the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is especially timely Often in site-specific art	the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is especially timely Often in site-specific art	the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is especially timely Often in site-specific art	the government-owned property This simple gesture an extension of prime real estate during the current US housing crisis is especially timely Often in site-specific art	through a mediated image. landscapes,	through a mediated image. landscapes, sculpture, cameras 1 2 3 One Third Removed, 28.7 MB / 16 sec	through a mediated image. landscapes, sculpture, cameras 1 2 3 One Third Removed, 28.7 MB / 16 sec	conflict The chronological compilation relies on the influence of cinema to access a	popular films that depict conflict The chronological compilation relies on the	conflict The chronological compilation relies on the influence of cinema to access a	conflict The chronological compilation relies	popular films that depict conflict The chronological compilation relies on the	for the U S Department of Defense I then created a myth around the factual information	solutions for the U S Department of Defense I then created a myth around the factual	and is currently involved in creating solutions for the U S Department of Defense I then
owen Mundy: Camp La Jolla Military Park: image 13	practice artworks Owen Mundy: Camp La Jolla Military Park: image 17	practice artworks Owen Mundy: Camp La Jolla Military Park: image 22	owen Mundy: Camp La Jolla Military Park: image 28	practice artworks Owen Mundy: Camp La Jolla Military Park: image 1	Owen Mundy: Camp La Jolla Military Park: image 4	Owen Mundy: Camp La Jolla Military Park: image 5	Owen Mundy: Camp La Jolla Military Park: image 6	Owen Mundy: Camp La Jolla Military Park: image 7	Owen Mundy: Camp La Jolla Military Park: image 8	Owen Mundy: Camp La Jolla Military Park: image 9	Owen Mundy: Camp La Jolla Military Park: image 10	Owen Mundy: Camp La Jolla Military Park: image 12	Owen Mundy: Camp La Jolla Military Park: image 14	Owen Mundy: Camp La Jolla Military Park: image 15	Owen Mundy: Camp La Jolla Military Park: image 16	Owen Mundy: Camp La Jolla Military Park: image 18
http://owenmundy.com/site/camp_la_jolla/13 Camp La Jolla Military Park The remains of structure from Camp Callan University of California San Diego La Jolla CA archival	http://owenmundy.com/site/camp_la_jolla/17 a Camp La Jolla Military Park Boeing defense contractor representatives recruiting at UCSD Triton Job Internship Fair University of	http://owenmundy.com/site/camp_la_jolla/22 Camp La Jolla Military Park General Atomics Sky Warrior constructed with the help of	http://owenmundy.com/site/camp_la_jolla/28 Camp La Jolla Military Park Operation Wigwam test shot c archival inkjet print of found web image x This project involved	http://owenmundy.com/site/camp_la_jolla/1 Camp La Jolla Military Park Camp La Jolla Military Park Tour University of California San	http://owenmundy.com/site/camp_la_jolla/4 Camp La Jolla Military Park Camp La Jolla Military Park museum installation Marcuse Gallery La Jolla CA This project involved	http://owenmundy.com/site/camp_la_jolla/5 Camp La Jolla Military Park Camp La Jolla Military Park museum installation Marcuse	http://owenmundy.com/site/camp_la_jolla/6 Camp La Jolla Military Park Camp La Jolla Military Park museum installation Marcuse	http://owenmundy.com/site/camp_la_jolla/7 Camp La Jolla Military Park Camp La Jolla Military Park museum installation Marcuse	http://owenmundy.com/site/camp_la_jolla/8 Camp La Jolla Military Park Camp La Jolla Military Park museum installation Marcuse	http://owenmundy.com/site/camp_la_jolla/9 Camp La Jolla Military Park Park website Camp La Jolla Military Park Database	http://owenmundy.com/site/camp_la_jolla/10 Camp La Jolla Military Park List of entries Camp La Jolla Military Park Database XHTML CSS Javascript PHP MySQL Google	http://owenmundy.com/site/camp_la_jolla/12 Camp La Jolla Military Park Looking west at the old Camp Matthews Rifle Range University of California San Diego La Jolla	http://owenmundy.com/site/camp_la_jolla/14 Camp La Jolla Military Park Looking west from the remains of Camp Callan University of California San Diego La Jolla CA archival	http://owenmundy.com/site/camp_la_jolla/15 Camp La Jolla Military Park Spook Valley San Diego CA archival inkjet print x This	http://owenmundy.com/site/camp_la_jolla/16 Camp La Jolla Military Park Lockheed Martin defense contractor representatives recruiting at UCSD Triton Job Internship Fair University	http://owenmundy.com/site/camp_la_jolla/18 Camp La Jolla Military Park Edward Airforce Base AFB representative recruiting at UCSD Triton Job Internship Fair University of
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Camp La Jolla Military Park SAIC defense contractor representatives recruiting at UCSE Triton Job Internship Fair University of California San Diego La Jolla CA archival	Camp La Jolla Military Park Camp Callan Postcard archival inkjet print of found web image x This project involved creating an online repository for data collection and	Camp La Jolla Military Park Camp Matthews aerial photograph archival inkjet print of found web image x This project involved creating an online repository for data collection and	Camp La Jolla Military Park Enlisted soldiers training at Camp Callan Camp Callan Callander c archival inkjet print of found web image x This project involved creating an	Camp La Jolla Military Park Enlisted soldiers training at Camp Callan Camp Callan Callander c archival inkjet print of found web image x This project involved creating an	Camp La Jolla Military Park Enlisted soldiers training at Camp Callan Camp Callan Callander c archival inkjet print of found web image x This project involved creating an	Camp La Jolla Military Park USMC Jet flying over UCSD archival inkjet print of found web image x This project involved creating an online repository for data collection and	Camp La Jolla Military Park UCSD Jacobs School of Engineering SPAWAR Project Dolphin Backpack Physiological Monitor archival inkjet print of found web image x	Military Family Tree Military Family Tree installation view Atlantic Center for the Arts mixed media A family tree containing images and names of members of my family who	Military Family Tree Military Family Tree installation detail x ft California Center for the Arts mixed media A family tree containing images and names of members of my family	Military Family Tree Military Family Tree installation view Atlantic Center for the Arts mixed media A family tree containing images and names of members of my family who	Military Family Tree Military Family Tree installation view Atlantic Center for the Arts mixed media A family tree containing images and names of members of my family who	Military Family Tree Military Family Tree installation view Atlantic Center for the Arts mixed media A family tree containing images and names of members of my family who	Military Family Tree Military Family Tree installation view Atlantic Center for the Arts mixed media A family tree containing images and names of members of my family who	Military Family Tree Military Family Tree installation view x ft California Center for the Arts mixed media A family tree containing images and names of members of my family	Military Family Tree Military Family Tree installation detail x ft California Center for the Arts mixed media A family tree containing images and names of members of my family	Military Family Tree Military Family Tree installation detail x ft California Center for the Arts mixed media A family tree containing images and names of members of my family
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for the U S Department of Defense I then created a myth around the factual	by announcing that a national park had been founded to appreciate	by announcing that a national park had been founded to	created a myth around the factual information by announcing that a	created a myth around the factual information by announcing that a	created a myth around the factual information by announcing that a	by announcing that a national park had been founded		sacrifice and duty upon which their child has embarked While it	sacrifice and duty upon which their child has embarked	sacrifice and duty upon which their child has embarked While it	sacrifice and duty upon which their child has embarked While it	sacrifice and duty upon which their child has embarked While it	sacrifice and duty upon which their child has embarked While it	sacrifice and duty upon which their child has embarked	sacrifice and duty upon which their child has embarked	sacrifice and duty upon which their child has embarked
Finding Form Drawings Finding Form Big	Owen Mundy: Finding Form Drawings: image 10 http://owenmundy.com/site/finding_form_dra Finding Form Drawings Finding Form	Finding Form Drawings Finding Form Practice	Finding Form Drawings Finding Form Alert	Finding Form Drawings Finding Form Privates	Finding Form Drawings Finding Form	image 6 http://owenmundy.com/site/finding_form_dra Finding Form Drawings Finding Form Chicago	Finding Form Drawings Finding Form	Finding Form Drawings Finding Form	Finding Form Drawings Finding Form	http://owenmundy.com/site/finding_form/2 Finding Form Finding Form Veterans Affairs Medical Center La Jolla CA projected found	http://owenmundy.com/site/finding_form/4 Finding Form Finding Form Veterans Affairs Medical Center La Jolla CA projected found	Owen Mundy: Finding Form: image 1 http://owenmundy.com/site/finding_form/1 Finding Form Finding Form Veterans Affairs Medical Center La Jolla CA projected found	Medical Center La Jolla CA projected found	pencil acrylic and bullet holes on tar paper x	acrylic and bullet holes on tar paper x	acrylic and bullet holes on tar paper x
Mouths marker on found photo x Drawings created during a performance on June using	performance projected on the Veterans Affairs Medical Center La Jolla CA June dagger Drawings created during a	Makes Perfect marker on found photo x Drawings created during a performance on June using found photographs of soldiers training on the land the Veterans	marker on found photo x Drawings created during a performance on June using found	and Privacy marker on found photo x Drawings created during a performance on	Infiltration Course marker on found photo x Drawings created during a performance on June using found photographs of soldiers training on the land the Veterans Administration San Diego Medical Center	Atomizers marker on found photo x Drawings created during a performance on June using found photographs of soldiers training on the land the Veterans Administration San Diego	performance projected on the Veterans Affairs Medical Center La Jolla CA June dagger Drawings created during a performance on June using found	performance projected on the Veterans Affairs Medical Center La Jolla CA June dagger Drawings created during a performance on June using found	performance projected on the Veterans Affairs Medical Center La Jolla CA June dagger Drawings created during a performance on June using found	photographs June Found photographs of soldiers training on the land the Veterans Administration San Diego Medical Center now occupies The larger-than-life projections	photographs June Found photographs of soldiers training on the land the Veterans Administration San Diego Medical Center now occupies The larger-than-life projections	photographs June Found photographs of soldiers training on the land the Veterans Administration San Diego Medical Center now occupies The larger-than-life projections reference the iconic and heroic image of the	photographs June Found photographs of soldiers training on the land the Veterans Administration San Diego Medical Center now occupies The larger-than-life projections	Inspired by photographs of me in the Navy this series of drawings are self-portraits as targets After rendering the image on tar paper with chalk and acrylic members of my	Inspired by photographs of me in the Navy this series of drawings are self-portraits as targets After rendering the image on tar paper with chalk and acrylic members of my	Inspired by photographs of me in the Navy this series of drawings are self-portraits as targets After rendering the image on tar
than-life projections reference the iconic and heroic image of the soldier on the site of the ultimate result of that labor dagger Photograph by Stephen Rubin dagger dagge	the Veterans Administration San Diego Medical Center now occupies The larger- than-life projections reference the iconic and heroic image of the soldier on the site of the	now occupies The larger-than-life projections reference the iconic and heroic image of the soldier on the site of the ultimate result of that labor dagger Photograph by Stephen	than-life projections reference the iconic and heroic image of the soldier on the site of the ultimate result of that labor dagger Photograph by Stephen Rubin dagger dagger	now occupies The larger-than-life projections reference the iconic and heroic image of the soldier on the site of the ultimate result of that labor dagger Photograph by Stephen	now occupies The larger-than-life projections reference the iconic and heroic image of the soldier on the site of the ultimate result of that labor dagger Photograph by Stephen	than-life projections reference the iconic and heroic image of the soldier on the site of the ultimate result of that labor dagger Photograph by Stephen Rubin dagger dagger	the Veterans Administration San Diego Medical Center now occupies The larger- than-life projections reference the iconic and heroic image of the soldier on the site of the	the Veterans Administration San Diego Medical Center now occupies The larger- than-life projections reference the iconic and heroic image of the soldier on the site of the	the Veterans Administration San Diego Medical Center now occupies The larger- than-life projections reference the iconic and heroic image of the soldier on the site of the	soldier on the site of the ultimate result of that labor Other evidence dagger Photograph by Stephen Rubin dagger dagger Video made with the assistance of Katherine	soldier on the site of the ultimate result of that labor Other evidence dagger Photograph by Stephen Rubin dagger dagger Video made with the assistance of Katherine	soldier on the site of the ultimate result of that labor Other evidence dagger Photograph by Stephen Rubin dagger dagger Video made with the assistance of Katherine	soldier on the site of the ultimate result of that labor Other evidence dagger Photograph by Stephen Rubin dagger dagger Video made with the assistance of Katherine	pistols and high-powered rifles I omitted my	pistols and high-powered rifles I omitted my face from the drawings to mimic actual shooting targets and obscure the identity of	pistols and high-powered rifles I omitted my face from the drawings to mimic actual
Video made with the assistance of Katherine Sweetman photography Owen Mundy: Self-Portraits: image 3	e ultimate result of that labor dagger Photograph by Stephen Rubin dagger dagger Video made with Owen Mundy: Self-Portraits: image 4		Video made with the assistance of Katherine Sweetman photography military Keyword Intervention	Rubin dagger dagger Video made with the assistance of Katherine Sweetman http://owenmundy.com/ site/content/keyword	Rubin dagger dagger Video made with the assistance of Katherine Sweetman photography Owen Mundy: Keyword Intervention:	Video made with the assistance of Katherine Sweetman photography	ultimate result of that labor dagger	ultimate result of that labor dagger Photograph by Stephen Rubin dagger dagger Video made with	ultimate result of that labor dagger Photograph by Stephen Rubin dagger dagger Video made with	Sweetman photography military Veterans Affairs	Sweetman photography military Veterans Affairs Owen Mundy: Lucent: image 2	Sweetman photography military Veterans Affairs Owen Mundy: Lucent: image 12	Sweetman photography military Veterans Affairs Owen Mundy: Lucent: image 1		Owen Mundy: Lucest in	Owen Mundy: Lucent: image 5
http://owenmundy.com/site/targets/3 Self-Portraits Self-portrait photo lab pencil acrylic and bullet holes on tar paper x Inspired by photographs of me in the Navy	http://owenmundy.com/site/targets/4 Self-Portraits Self-portrait photo studio pencil acrylic and bullet holes on tar paper x Inspired by photographs of me in the Navy	Keyword Intervention Keyword Intervention installation at Salon Oblique Venice CA	Keyword Intervention http://owenmundy.com/work/keyword_interven		image 7 http://owenmundy.com/site/keyword_interven Keyword Intervention Keyword Intervention Geographic Statistics Keyword Intervention	Keyword Intervention Keyword Intervention installation at Salon Oblique Venice CA	image 3 http://owenmundy.com/site/keyword_interven Keyword Intervention Keyword Intervention installation at Marcuse Gallery La Jolla CA	Keyword Intervention Keyword Intervention installation at Marcuse Gallery La Jolla CA	Keyword Intervention Keyword Intervention installation at Marcuse Gallery La Jolla CA	Weekly Statistics Keyword Intervention uses	capture University of California San Diego A project commissioned by the Office of	Owen Mundy: Lucent: image 12 http://owenmundy.com/site/lucent/12 Lucent Lucent What there is left to understand about a light which is not able to be there screen capture A project	of Research Affairs at the University of	California San Diego A project commissioned by the Office of Research Affairs at the	A project commissioned by the Office of Research Affairs at the University of	Owen Mundy: Lucent: image 5 http://owenmundy.com/site/lucent/5 Lucent Lucent A world of order and light the fiction of John Gardner screen capture A project commissioned by the Office of
targets After rendering the image on tar paper with chalk and acrylic members of my family practiced shooting with shotguns	this series of drawings are self-portraits as targets After rendering the image on tar paper with chalk and acrylic members of my family practiced shooting with shotguns pistols and high-powered rifles I omitted my	Photo by Joshua Targownik June Keyword Intervention uses the current most popular search phrases from top search engines to			the transitory nature of materiality It displays	Photo by Joshua Targownik June Keyword Intervention uses the current most popular search phrases from top search engines to	Keyword Intervention uses the current most popular search phrases from top search engines to allude to the transitory nature of	Keyword Intervention uses the current most popular search phrases from top search engines to allude to the transitory nature of	Keyword Intervention uses the current most popular search phrases from top search engines to allude to the transitory nature of	the current most popular search phrases from top search engines to allude to the transitory nature of materiality It displays the terms online where they are indexed by the same search engines appearing in search results to	California San Diego UCSD Five monitors placed throughout the building display a soothing video of clouds passing over a	Diego UCSD Five monitors placed throughout	webcam pointed up through a skylight A	monitors placed throughout the building		Research Affairs at the University of California San Diego UCSD Five monitors placed throughout the building display a soothing video of clouds passing over a webcam pointed up through a skylight A
face from the drawings to mimic actual shooting targets and obscure the identity of		displays the terms online where they are indexed by the same search engines appearing in search results to create an intervention into the consumption of popular			search results to create an intervention into the consumption of popular culture Users searching for these words click on the Keyword Intervention site in the search	displays the terms online where they are indexed by the same search engines appearing in search results to create an intervention into the consumption of popular	they are indexed by the same search engines appearing in search results to create an intervention into the consumption of popular culture Users searching for these	they are indexed by the same search engines appearing in search results to create an intervention into the consumption of popular culture Users searching for these	they are indexed by the same search engines appearing in search results to create an intervention into the consumption of popular culture Users searching for these	create an intervention into the consumption of popular culture Users searching for these words click on the Keyword Intervention site in the search engine results and encounter	sensor attached to the front door of the building activates custom software which queries the UCSD library database for titles	through a skylight A sensor attached to the front door of the building activates custom	building activates custom software which queries the UCSD library database for titles	building activates custom software which	building activates custom software which queries the UCSD library database for titles containing the word light or illuminated and	sensor attached to the front door of the building activates custom software which
Owen Mundy: Lucent: image 6 http://owenmundy.com/site/lucent/6	Owen Mundy: Lucent: image 7 http://owenmundy.com/site/lucent/7	culture Users searching for these words click Owen Mundy: Lucent: image 8 http://owenmundy.com/site/lucent/8	Owen Mundy: Lucent: image 9 http://owenmundy.com/site/lucent/9	Owen Mundy: Lucent: image 10 http://owenmundy.com/site/lucent/10	engine results and encounter an intervention Owen Mundy: Lucent: image 11 http://owenmundy.com/site/lucent/11				words click on the Keyword Intervention Owen Mundy: The Darkest Hour is Just Before Dawn: image 2		Owen Mundy: The Darkest Hour is Just Before Dawn: image 1	Owen Mundy: The Darkest Hour is Just Before Dawn: image 3	Owen Mundy: The Darkest Hour is Just Before Dawn: image 4	Owen Mundy: The Darkest Hour is Just Before Dawn: image 5	Owen Mundy: The Darkest Hour is Just Before Dawn: image 6	Owen Mundy: The Darkest Hour is Just Before Dawn: image 7
Lucent Lucent Masters of light Dutch painters in Utrecht during the golden age screen	Lucent Lucent Skylight view screen capture A project commissioned by the Office of Research Affairs at the University of California San Diego UCSD Five monitors	Lucent Lucent Romanesque Bible illumination screen capture A project commissioned by the Office of Research Affairs at the University of California San Diego UCSD Five monitors placed throughout the building	Lucent Lucent More light to Mr John Lilburnes jury screen capture A project commissioned by the Office of Research Affairs at the University of California San		Lucent Lucent Traveling light poems screen capture A project commissioned by the Office of Research Affairs at the University of California San Diego UCSD Five monitors	http://owenmundy.com/site/anemophilous_for	http://owenmundy.com/work/anemophilous_for Anemophilous Formula for Computer Art by Owen Mundy and Joelle Dietrick x minutes	http://owenmundy.com/work/anemophilous_for Anemophilous Formula for Computer Art by Owen Mundy and Joelle Dietrick x minutes plays on a loop TURN YOUR SOUND ON	http://owenmundy.com/site/darkest_hour/2 The Darkest Hour is Just Before Dawn Joelle Dietrick right with David a community volunteer During May in the city center of	http://owenmundy.com/site/darkest_hour/12 The Darkest Hour is Just Before Dawn The Darkest Hour is Just Before the Dawn installation view York AL During May in the	http://owenmundy.com/site/darkest_hour/1 The Darkest Hour is Just Before Dawn The Darkest Hour is Just Before the Dawn installation view York AL During May in the	http://owenmundy.com/site/darkest_hour/3 The Darkest Hour is Just Before Dawn One of the many truckloads of debri removed from the space During May in the city center of York Alabama Owen Mundy and Joelle	http://owenmundy.com/site/darkest_hour/4 The Darkest Hour is Just Before Dawn Owen Mundy right with project participants Terry and his wife Jocilyn During May in the city	http://owenmundy.com/site/darkest_hour/5 The Darkest Hour is Just Before Dawn A lamp made by the artists During May in the city center of York Alabama Owen Mundy	http://owenmundy.com/site/darkest_hour/6 The Darkest Hour is Just Before Dawn At a Barbeque During May in the city center of York Alabama Owen Mundy and Joelle	http://owenmundy.com/site/darkest_hour/7 The Darkest Hour is Just Before Dawn Moving leftover FEMA water During May in the city center of York Alabama Owen Mundy
placed throughout the building display a soothing video of clouds passing over a webcam pointed up through a skylight A sensor attached to the front door of the	soothing video of clouds passing over a webcam pointed up through a skylight A sensor attached to the front door of the building activates custom software which	display a soothing video of clouds passing over a webcam pointed up through a skylight A sensor attached to the front door of the building activates custom software which	the building display a soothing video of clouds passing over a webcam pointed up through a skylight A sensor attached to the front door of the building activates custom	the building display a soothing video of clouds passing over a webcam pointed up through a skylight A sensor attached to the front door of the building activates custom	soothing video of clouds passing over a webcam pointed up through a skylight A sensor attached to the front door of the building activates custom software which	Computer Art and Tallahassee's annual sea of tree pollen Owen Mundy and Joelle Dietrick created a generative animation referencing new forms of cross-pollination	Computer Art and Tallahassee's annual sea of tree pollen I collaborated with artist Joelle Dietrick to create a data-based flash animation referencing new forms of cross-	Computer Art and Tallahassee's annual sea of tree pollen I collaborated with artist Joelle Dietrick to create a data-based flash animation referencing new forms of cross-	Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the	and Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the	and Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the	Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the	Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the	residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the timers chosen did so in	and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the timers chosen did so in an organic fashion	residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the timers chosen did so in
building activates custom software which	queries the UCSD library database for titles containing the word light or illuminated and displays an image		software which queries the UCSD library	software which queries the UCSD library	queries the UCSD library database for titles	aesthetically pleasing the format parodies	pollination and re-use Made to be meditative and aesthetically pleasing the format parodies computer art that simply crunches data to	pollination and re-use Made to be meditative and aesthetically pleasing the format parodies	timers chosen did so in an organic fashion one by one reflecting not only the participants	inexactitude of the timers chosen did so in	inexactitude of the timers chosen did so in	timers chosen did so in an organic fashion	inexactitude of the timers chosen did so in		one by one reflecting not only the participants	
Before Dawn: image 8 http://owenmundy.com/site/darkest_hour/8		Before Dawn: image 10 http://owenmundy.com/site/darkest_hour/10	Before Dawn: image 11 http://owenmundy.com/site/darkest_hour/11	http://owenmundy.com/site/untitled_silhoue Untitled (Silhouettes) Untitled (Loyalist	Owen Mundy: Active Duty: New Work by Owen Mundy http://owenmundy.com/site/active_duty	Owen Mundy: History of Landscapes http://owenmundy.com/site/history_of_lands History of Landscapes History of Landscapes	Occupational Histories Occupational Histories,		Training Exercise Camp La Jolla Training		Owen Mundy: Found Measures of Absurdity http://owenmundy.com/site/absurdity		. , , , , ,	http://owenmundy.com/site/yourartherenet yourarthere net yourarthere net screenshot		Your Art Here Billboard Generation II The
the city center of York Alabama Owen Mund	The Darkest Hour is Just Before Dawn Cleaning windows During May in the city center of York Alabama Owen Mundy and Joelle Dietrick borrowed lamps from the residents and installed them in an	with project participants Mrs Black and her son Uri During May in the city center of York Alabama Owen Mundy and Joelle Dietrick		installation, California Center for the Arts, Tar paper, 2007 This series attempts to create forms at the intersection between images that		uniforms to evoke references to communication both in and out of the military	conversations with veterans about their occupational histories and their decision to		††Video made with the assistance of		Measures of Absurdity PowerPoint video Created by Owen Mundy and Joelle Dietrick for the exhibition Sisyphean Desires Systems	Gallery La Jolla California If you engage in travel you will arrive mdash Ibn Arabi Thirteenth-century Sufi Master Marco Polo imagined answering or Kublai Khan imagined his answer that the more one was lost in the	contract that can be attached to art objects that sets aside a specified percentage of the purchase amount of all future sales of that	for artists art organizations and activists I created while a director of Your Art Here The yourarthere net project is open to any	they are not This work explores the western mold of consumer culture that shapes our	place in Bloomington and Indianapolis
abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the timers chosen did so in an organic fashion one by one reflecting not	abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the timers chosen did so in an organic fashion one by one reflecting not	installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the inexactitude of the timers chosen did so in an organic fashion one by	and Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night and because of the	depicted. photography, military, silhouettes, class 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	Self-Portraits Camp La Jolla Military Park Occupational Histories Camp Torrey Pines Untitled (Silhouettes) †Photograph by Glenna Jennings photography, military 1 2 3 4 5 6 7	the person wearing the uniform as well as the color of the landscape of their grind The title references military communication and slang through use of the NATO phonetic alphabet	1 2 3 4 5 6 Videos Kevin Walsh (21 42)	about the length of an average adult bring historical forms and topography together to comment on the economic divisions on which the defense industry and resulting luxury		combined of myth and reality People and place are inseparable Erdrich Our understanding of a place is made up of memories and stories that relay them This	Georgia Forum Gallery Cranbrook Academy of Art in Bloomfield Hills MI and the Sarai Media Lab in New Delhi India Found Measurements of Absurdity echoes the	unfamiliar cities the more one understood the cities that he had crossed to arrive there and he retracted the stages of his journeys and	somehow in the creation of the artwork This party is not the artist as in similar manifestations of this idea but the subject or inspiration of the artwork This Agreement	visual musical or performing artist Web hosting is also available to galleries museums art groups or organizations and individuals businesses and organizations that support	anonymous individual whom the viewer is able to project onto-constructing an identity based on the particular consumer landscape In the videos from this series I focus on the	like to tell your community Winning themes included the effects of pollution on our environment diversity and the importance of community involvement Members of Your Art
also	only the participants in the community but also the history		inexactitude of the timers chosen did		8 9 10 11	while the diverse names points		spaces in San Diego are built Studio assistants Charles		farm in Southern Indiana belongs to	Sisyphean myths through use of contemporary Sisyphean Devices i e PowerPoint and contemporary design with a nod to the		creation of artworks and	the arts The yourarthere net web hosting project is		Here hanging a billboard with winnners from the
Re-discovering Indiana Girls with Prizes Monroe County Fair Archival Ink Jet Print x I	Owen Mundy: Untitled (billboard) http://owenmundy.com/site/untitled_billboa Untitled billboard Untitled billboard installation view Bloomington IN Untitled billboard was an installation on the corner of Indiana	Photographs Mike, My 30th Birthday Party, 2005 I feel lucky to have chosen to think	Comments on: Points inside an Ellipse http://owenmundy.com/blog/2009/07/points-i	, 9		http://owenmundy.com/work/_sketches/Canvas	http://owenmundy.com/work/_sketches/Point.	,	Owen Mundy » processing.org http://owenmundy.com/blog/tag/processingor	Owen Mundy » sketches http://owenmundy.com/blog/category/sketche	Comments on: Subversive Correspondence http://owenmundy.com/blog/2009/07/subversi	Owen Mundy » art http://owenmundy.com/blog/tag/art/feed/	An Exhibition of Recycled Art Monday April	Owen Mundy » fsu http://owenmundy.com/blog/tag/fsu/ Blog Posts Tagged fsu ART DESIGN for Social Justice Symposium Saturday January th On Monday January Joelle and Lare	http://owenmundy.com/blog/2006/11/sisyphea Blog laquo The Darkest Hour UCSD Open	http://owenmundy.com/blog/tag/powerpoint/ Blog Posts Tagged powerpoint Sisyphean Desires Systems and Devices Saturday
working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For us it was a part of life something we did to	Avenue and th Street in downtown Bloomington Indiana The image that appeared on each side of the construction was made with the intention of replicating the	my surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems											Material Afterlife explores the rich terrain developed by artists who address waste and need in society are mindful of environmental cause and effect and expand ideas of	giving a presentation titled The Darkest Hour is Just Before Dawn Research and Optimism in Community-Based Art to Florida State University s ART DESIGN for Social Justice	and Devices Saltworks Gallery Atlanta Forum Gallery Cranbrook Academy of Art Sarai Media Lab New Delhi India November - January Curated by Avantika Bawa artists	Gallery Cranbrook Academy of Art Sarai Media Lab New Delhi India November - January Curated by Avantika Bawa artists Joelle Dietrick and Owen Mundy Norene
belong to the community we lived in This community typical of many across the Midwest was characterized by it's deeprooted traditions	perspective for viewers in an automobile so	via critical discourse, as I look back at my life through experiences I am glad to be able to reconsider these moments. photography 1 2 3 4 5 6 7 8 9 10 11											consumption through a cyclic approach of material use This terrain has never been more fruitful than with the work of today s artists This exhibition will assert the	symposium The ART DESIGN for Social	Teresa Brazen Stephen Slappe Steve Jarvis	Teresa Brazen Stephen Slappe Steve Jarvis Penny Brice Jennifer Schmidt John Herschend Matthew Gamber Jonathan Field
Owen Mundy » exhibition	Owen Mundy » Blog Archive » The	Owen Mundy » San Diego	Owen Mundy » Blog Archive » GLAMFA	, ,	Owen Mundy » London	Owen Mundy » UK	Owen Mundy » exhibitions	Owen Mundy » exhibitions http://owenmundy.com/blog/category/exhibit	Comments on: Sitemap of	Owen Mundy » Graphvis	Owen Mundy » infovis	Owen Mundy » internet	Owen Mundy » networks	Owen Mundy » Blog Archive » The	Mara Adamitz Scrupe Craig Drennen Zev Robinson James Gladman Jesika Joy Melissa Owen Mundy » sculpture	Robinson James Gladman Jesika Joy Melissa Grey Jenene Owen Mundy » PHP
http://owenmundy.com/blog/tag/exhibition/f	Blog laquo GLAMFA Sisyphean Desires Systems and Devices raquo The Darkest	New Work by Owen Mundy Tuesday July th June -November Reception June - p Artist	2006 http://owenmundy.com/blog/2006/08/glamfa-2 Blog « Allied Media Conference 2006 The Darkest Hour » GLAMFA 2006 August 27- September 7, 2006 Cal State University,	Blog Posts Tagged Los Angeles GLAMFA Tuesday August th August -September Cal State University Long Beach CA Tags	http://owenmundy.com/blog/tag/london/feed/	ntp://owermiunuy.com/blog/fag/uk/feed/	http://owenmundy.com/blog/category/exhibit	Blog Archive for the exhibitions Category	owenmundy.com with PHP-based spider and Graphvis http://owenmundy.com/blog/2009/07/sitemap1	nap.nowenmundy.com/blog/tag/graphvis/fee	nap.nowermiundy.com/blog/fag/infovis/feed	http://owenmundy.com/blog/tag/internet/fee	mp://owernilulidy.com/blog/tag/networks/fee	http://owenmundy.com/blog/2006/05/the-dark Blog Allied Media Conference raquo The	Hour is Just Before Dawn Saturday May th York Alabama May -July During May in the	http://owenmundy.com/biog/tag/php/feed/
	Gallery University of California San Diego La Jolla CA Tags exhibition San Diego This entry was posted on Sunday October th at am and is filed under exhibitions You can	Escondido Tags photography San Diego Posted in exhibitions Comments Off COCKED The Possessed Male Object of My Desire Tuesday July th July -August	Long Beach, CA. Tags exhibition, Los Angeles This entry was posted on Tuesday, August 15th, 2006 at 8 57 am and is filed under exhibitions. You can follow any	Comments Off Tags art Atlanta code defense Drain Magazine exhibition Florida fsu google maps Graphvis Indiana infovis interactive internet Keyword Intervention London Los				June - p Artist talk July p California Center for the Arts Escondido Tags photography San Diego Posted in exhibitions Comments Off COCKED The Possessed Male Object of						center of York Alabama Owen Mundy and Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set	and Joelle Dietrick borrowed lamps from the residents and installed them in an abandoned grocery store Each lamp was set to turn on every night more Tags networks	
	follow any responses to this entry through the RSS feed Both comments and pings are currently closed Comments are closed Powered by WordPress Entries RSS and Comments RSS	Diego CA Tags photography San Diego Posted in exhibitions Comments Off MFA	responses to this entry through the RSS 2.0 feed. Both comments and pings are currently closed. Comments are closed. Powered by WordPress Entries (RSS) and Comments (RSS).	family tree networks New Jersey news New				My Desire Tuesday July th July -August Reception July - p Seminal Projects San Diego CA Tags photography San Diego Posted in							public sculpture Posted in exhibitions Comments Off Tags art Atlanta code defense Drain Magazine exhibition Florida fsu google	
Comments on: gmap_mouseIntersection_oop http://owenmundy.com/blog/2009/07/gmap_mo		http://owenmundy.com/work/_sketches/Street	Owen Mundy » google_maps http://owenmundy.com/blog/tag/google_maps/	Owen Mundy » interactive http://owenmundy.com/blog/tag/interactive/	Comments on: Military Family Tree Viewer Launch http://owenmundy.com/blog/2009/07/military	Owen Mundy » military http://owenmundy.com/blog/tag/military/fee	Owen Mundy » military family tree http://owenmundy.com/blog/tag/military-fam	http://owenmundy.com/work/	Owen Mundy » defense http://owenmundy.com/blog/tag/defense/feed	Owen Mundy » news http://owenmundy.com/blog/tag/news/feed/	Owen Mundy » public http://owenmundy.com/blog/tag/public/feed/	Owen Mundy » surveillance http://owenmundy.com/blog/tag/surveillance	Owen Mundy » Florida http://owenmundy.com/blog/tag/florida/feed	Owen Mundy » Blog Archive » Locating Secret Psychological Space http://owenmundy.com/blog/2007/10/locating	, ,	Owen Mundy » Keyword Intervention http://owenmundy.com/blog/tag/keyword-inte
, ————————————————————————————————————					J. 2000. St. Hillitary									Blog laquo Sun Pictures to MegaPixels In The Country of Last Refuge raquo Locating Secret Psychological Space October - December Florida State University Museum of	Blog laquo UCSD Open Studios Meltdown raquo Addressing Iraq Mail-Art About the War April - Reitz Gallery University of Florida Gainesville FL University of South Florida	
														Dzwonkoski Janie Geiser Sara Hunsucker Zerek Kempf Owen Mundy Hirsch Perlman Julianne Swartz Jonathan Van Dyke and	posted on Sunday April th at am and is filed under exhibitions You can follow any responses to this entry through the RSS feed Both comments and pings are currently	
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http://owenmundy.com/work/_sketches/_3_Les		Owen Mundy » Drain Magazine http://owenmundy.com/blog/tag/drain-magazi	Owen Mundy » panel http://owenmundy.com/blog/tag/panel/feed/	Owen Mundy » NYC http://owenmundy.com/blog/tag/nyc/feed/	Owen Mundy » video http://owenmundy.com/blog/tag/video/feed/	http://owenmundy.com/blog/2008/07/active-d Blog laquo COCKED The Possessed Male	http://owenmundy.com/blog/tag/photography/ Blog Posts Tagged photography Active Duty New Work by Owen Mundy Tuesday July th	The Possessed Male: Object of My Desire http://owenmundy.com/blog/2008/07/cocked-t	http://owenmundy.com/blog/2008/06/mfa-2008 Blog « Lucent COCKED! The Possessed	http://owenmundy.com/blog/tag/ucsd/ Blog Posts Tagged UCSD MFA Sunday June st June -July University Art Gallery University	http://owenmundy.com/blog/2008/05/lucent/ Blog « Camp La Jolla Military Park MFA 2008 » Lucent May 2007-May 2008 Office of	http://owenmundy.com/blog/2008/04/camp-la- f Blog « Texas National 2008 Lucent » Camp	http://owenmundy.com/blog/page/3/ Blog Texas National April -May Roger Shimomura juror SFA Art Center Stephen F		Owen Mundy » Blog Archive » Allied Media Conference 2006 http://owenmundy.com/blog/2006/06/allied-m Blog laquo The Darkest Hour is Just Before	http://owenmundy.com/blog/tag/media/
						Object of My Desire Learn Promote Defend raquo Active Duty New Work by Owen Mundy June -November Reception June - p Artist talk July p California Center for the	June -November Reception June - p Artist talk July p California Center for the Arts Escondido Tags photography San Diego Posted in exhibitions Comments Off	Blog laquo MFA Active Duty New Work by Owen Mundy raquo COCKED The Possessed Male Object of My Desire July - August Reception July - p Seminal Projects	Male Object of My Desire » MFA 2008 June 6-July 7, 2008 University Art Gallery University of California, San Diego Tags San Diego, UCSD This entry was posted on	of California San Diego Tags San Diego UCSD Posted in exhibitions Comments Off Camp La Jolla Military Park Tuesday April th April - Reception Friday April - p Marcuse	Research Affairs University of California, San Diego This entry was posted on Thursday, May 15th, 2008 at 10 42 am and is filed under exhibitions . You can follow any	La Jolla Military Park April 21-25, 2008 Reception Friday April 25, 7-9p Marcuse Gallery University of California, San Diego Tags San Diego, UCSD This entry was posted on Tuesday, April 15th, 2008 at 10	Austin State University Tags Texas Published April st in exhibitions Comments Off UCSD Open Studios pm April Day-long open studio event with performances and bands Tags		Dawn GLAMFA raquo Allied Media Conference I m presenting a session at the Allied Media Conference June - called	a session at the Allied Media Conference June - called Introduction to Web Publishing in Bowling Green OH Tags media Posted in conferences Comments Off Tags art Atlanta
						This entry was posted on Tuesday July that am and is filed under exhibitions You can	Desire Tuesday July th July -August Reception July - p Seminal Projects San	This entry was posted on Tuesday July that am and is filed under exhibitions You can	filed under exhibitions . You can follow any responses to this entry through the RSS 2.0	Tags San Diego UCSD Posted in exhibitions Comments Off Tags art Atlanta code defense	feed. Both comments and pings are currently closed. Comments are closed. Powered by	posted on Tuesday, April 15th, 2008 at 10 45 am and is filed under exhibitions . You can follow any responses to this entry through the RSS 2.0 feed. Both comments	Comments Off Traces of Class and Gender in the Photographic Representations of			Florida fsu google maps Graphvis Indiana infovis interactive internet Keyword

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Owen Mundy: 01-17: Suddenly You Acquire an Almost Human Face: image 2 http://owenmundy.com/site/01-17/2 Owen Mundy: 01-17: Suddenly You Acquire an Almost Human Face: image 1 http://owenmundy.com/site/01-17/3	Owen Mundy: 01-17: Suddenly You ge 3 Acquire an Almost Human Face: image 1 http://owenmundy.com/site/01-17/1	Owen Mundy http://owenmundy.com Finding Form (Practice Makes Perfect),	Owen Mundy: Untitled (Silhouettes): image 2 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 20 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 1 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 3 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 4 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 5 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 6 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 7 http://owenmundy.com/site/untitled silhoue	Owen Mundy: Untitled (Silhouettes): image 8 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 9 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 10 http://owenmundy.com/site/untitled_silhoue	Owen Mundy: Untitled (Silhouettes): image 11	Owen Mundy: Untitled (Silhouettes): image 12 http://owenmundy.com/site/untitled_silhoue
- Suddenly You Acquire an Almost Human Face - Suddenly You Acquire an Almost Human Face installation view Museum Fine Arts Florida State University Found - Suddenly You Acquire an Almost Face - Suddenly You Acquire an Almost Human Face installation view Museum Fine Arts Florida State University Found	- Suddenly You Acquire an Almost Human Face - Suddenly You Acquire an Almost Human Face installation view Museum of Fine Arts Florida State University Found		Untitled (Silhouettes) Untitled (Loyalist Militiaman at the Moment of Death),	Untitled (Silhouettes) Untitled (Dead Confederate Sharpshooter in Devil's Den), installation, California Center for the Arts,	Untitled (Silhouettes) Untitled (Loyalist Militiaman at the Moment of Death), installation, California Center for the Arts, Tar paper, 2007 This series attempts to create	Untitled (Silhouettes) Untitled (Dead British soldiers lying in trenches at Spion Kop),	Untitled (Silhouettes) Untitled (Dead British soldiers lying in trenches at Spion Kop), installation, California Center for the Arts,	Untitled (Silhouettes) Untitled (Dead British soldiers lying in trenches at Spion Kop), installation, California Center for the Arts, Polystyrene, 2008 (detail) This series	Untitled (Silhouettes) Untitled (Dead British soldiers lying in trenches at Spion Kop), installation, California Center for the Arts, Polystyrene, 2008 (detail) This series	Untitled (Silhouettes) Untitled (Raising the Flag on Iwo Jima), installation, California	Untitled (Silhouettes) Untitled (Raising the Flag on Iwo Jima), installation, California Center for the Arts, Tyvek, 2008 (detail) This	Untitled (Silhouettes) Untitled (Raising the Flag on Iwo Jima), installation, California	Untitled (Silhouettes) Untitled (Raising the Flag on Iwo Jima), installation, California Center for the Arts, Tyvek, 2008 (detail) This	Untitled (Silhouettes) Untitled (Red Army soldier raising the Soviet Flag over the Reichstag), installation, California Center for	Untitled (Silhouettes) Untitled (Red Army soldier raising the Soviet Flag over the
building materials In response to the recent mortgage crisis and their fascination with Tijuana's organic architecture during their years in Southern California Owen Mundy and Joelle Dietrick scavenged the dumpsters building materials In response to the recommortgage crisis and their fascination with Tijuana's organic architecture during the years in Southern California Owen Mun and Joelle Dietrick scavenged the dumpsters	Tijuana's organic architecture during their years in Southern California Owen Mundy		create forms at the intersection between images that represent war and the labor of those depicted. photography, military, silhouettes, class 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	create forms at the intersection between images that represent war and the labor of those depicted. photography, military, silhouettes, class 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20		images that represent war and the labor of those depicted. photography, military,	between images that represent war and the labor of those depicted. photography, military,		between images that represent war and the labor of those depicted. photography, military,	labor of those depicted. photography, military, silhouettes, class 1 2 3 4 5 6 7 8 9 10 11	war and the labor of those depicted. photography, military, silhouettes, class 1 2 3	war and the labor of those depicted. photography, military, silhouettes, class 1 2 3	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	images that represent war and the labor of those depicted. photography, military,	attempts to create forms at the intersection between images that represent war and the labor of those depicted. photography, military, silhouettes, class 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
of Tallahassee FL during fall and built a temporary installation out of those found materials at the Museum of of Tallahassee FL during fall and built a temporary installation out of those found materials at the Museum of	of Tallahassee FL during fall and built a														
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2003), installation, California Center for the Arts, Tar paper, 2008 This series attempts to create forms at the intersection between images that represent war and the labor of those depicted. photography, military, 2003), installation, California Center for Arts, Tar paper, 2008 (detail) This serie attempts to create forms at the intersection between images that represent war and labor of those depicted, photography, military,	Center for the Arts, installation, California Center for the Arts, Tar paper, 2008 This	Center for the Arts, Tar paper, 2008 (detail) This series attempts to create forms at the				in Escondido, California† Images from Active Duty Also see Through A Glass Darkly Military Family Tree History of Landscapes	rts Exhibition at the California Center for the Arts in Escondido, California Images from Active Duty Also see Through A Glass Darkly Military Family Tree History of Landscapes Self-Portraits Camp La Jolla Military Park	in Escondido, California Images from Active Duty Also see Through A Glass Darkly Military Family Tree History of Landscapes	in Escondido, California† Images from Active Duty Also see Through A Glass Darkly	in Escondido, California† Images from Active Duty Also see Through A Glass Darkly Military Family Tree History of Landscapes	in Escondido, California Images from Active Duty Also see Through A Glass Darkly Military Family Tree History of Landscapes	in Escondido, California Images from Active Duty Also see Through A Glass Darkly	in Escondido, California Images from Active Duty Also see Through A Glass Darkly Military Family Tree History of Landscapes	in Escondido, California Images from Active Duty Also see Through A Glass Darkly	in Escondido, California Images from Active Duty Also see Through A Glass Darkly
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Owen Mundy: Active Duty: New Work by Owen Mundy: History of Landscapes	Owen Mundy: Occupational Histories:	Owen Mundy: Occupational Histories:	Owen Mundy: Occupational Histories:	Owen Mundy: Occupational Histories:	Owen Mundy: Occupational Histories:		Owen Mundy: Camp Torrey Pines: image	Owen Mundy: Camp Torrey Pines: image	Owen Mundy: Training Exercise: image 2	Owen Mundy: Training Exercise: image 6	Owen Mundy: Training Exercise: image 1	Owen Mundy: Training Exercise: image 3	Owen Mundy: Training Exercise: image 4	Owen Mundy: Training Exercise: image 5	Owen Mundy: The Farm: image 2
		Occupational Histories Occupational Histories, multi-channel video, 2008 A series of		Occupational Histories Bernie, Occupational Histories, installation view, California Center		Occupational Histories Occupational Historie multi-channel video, 2008 A series of				http://owenmundy.com/site/training_exercis Training Exercise Camp La Jolla Training Video, Single-channel video (2007) †† ††Video made with the assistance of Katherine Sweetman performance, video,	http://owenmundy.com/site/training_exercis Training Exercise Camp La Jolla Training Video, Single-channel video (2007) †† ††Video made with the assistance of Katherine Sweetman performance, video,	http://owenmundy.com/site/training_exercis Training Exercise Camp La Jolla Training Video, Single-channel video (2007) †† ††Video made with the assistance of Katherine Sweetman performance, video,	http://owenmundy.com/site/training_exercis Training Exercise Camp La Jolla Training Video, Single-channel video (2007) †† ††Video made with the assistance of Katherine Sweetman performance, video,	http://owenmundy.com/site/training_exercis Training Exercise Camp La Jolla Training Video, Single-channel video (2007) †† ††Video made with the assistance of Katherine Sweetman performance, video,	http://owenmundy.com/site/the_farm/2 The Farm The Farm Video still In a tribal view of the world where on place has been inhabited for generations the landscape becomes enlivened by a sense of group and
Self-Portraits Camp La Jolla Military Park Instead of war they memorialize the lab	tary their occupational histories and their decision of to enlist in the miltary. photography, military, s the class, conscription, art, culture, labor, history	enlist in the miltary. photography, military, class, conscription, art, culture, labor, history 1 2 3 4 5 6 Videos Kevin Walsh (21 42)	enlist in the miltary. photography, military, class, conscription, art, culture, labor, history 1 2 3 4 5 6 Videos Kevin Walsh (21 42)	their occupational histories and their decision to enlist in the miltary. photography, military, class, conscription, art, culture, labor, history	their occupational histories and their decision to enlist in the miltary. photography, military, class, conscription, art, culture, labor, history	enlist in the miltary. photography, military, class, conscription, art, culture, labor, history 1 2 3 4 5 6 Videos Kevin Walsh (21 42)	y Callan These discombobulated forms each about the length of an average adult bring		military 1 2 3 4 5 6 .mov, 22.9 MB (excerpt)	military 1 2 3 4 5 6 .mov, 22.9 MB (excerpt)	military 1 2 3 4 5 6 .mov, 22.9 MB (excerpt)	military 1 2 3 4 5 6 .mov, 22.9 MB (excerpt)	military 1 2 3 4 5 6 .mov, 22.9 MB (excerpt)	military 1 2 3 4 5 6 .mov, 22.9 MB (excerpt)	family history a traditional storyteller fixes listeners in an unchanging landscape combined of myth and reality People and place are inseparable Erdrich Our understanding of a place is made up of
Jennings photography, military 1 2 3 4 5 6 7 8 9 10 11 references military communication and s through use of the NATO phonetic alph while the diverse names points	ang Bernie Greer (25 06) Wes Jones (17 33)	Bornio Groot (25 co) reco sonios (17 co)	Edinie Greek (Ed de) Wed dende (11 de)	Bernie Greer (25 06) Wes Jones (17 33)		25.1110 3100. (20 00) 1100 00.1100 (11 00)		comment on the economic divisions on which the defense industry and resulting luxury spaces in San Diego are built Studio assistants Charles							memories and stories that relay them This farm in Southern Indiana belongs to
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on place has been inhabited for generations the landscape becomes enlivened by a sense of group and family history a traditional storyteller fixes listeners in an unchanging landscape combined of myth and reality view of the world where on place has b inhabited for generations the landscape becomes enlivened by a sense of group family history a traditional storyteller fixe	inhabited for generations the landscape and becomes enlivened by a sense of group and	inhabited for generations the landscape becomes enlivened by a sense of group and	Measures of Absurdity PowerPoint video Created by Owen Mundy and Joelle Dietrick for the exhibition Sisyphean Desires Systems	for the exhibition Sisyphean Desires Systems	for the exhibition Sisyphean Desires Systems	for the exhibition Sisyphean Desires System	Found Measures of Absurdity Found Measures of Absurdity PowerPoint video k Created by Owen Mundy and Joelle Dietrick ns for the exhibition Sisyphean Desires Systems and Devices at Saltworks Gallery in Atlanta	for the exhibition Sisyphean Desires Systems	for the exhibition Sisyphean Desires Systems	for the exhibition Sisyphean Desires Systems	imagined answering or Kublai Khan imagined	imagined answering or Kublai Khan imagined	travel you will arrive mdash Ibn Arabi Thirteenth-century Sufi Master Marco Polo imagined answering or Kublai Khan imagined	for artists art organizations and activists I created while a director of Your Art Here The yourarthere net project is open to any	they are not This work explores the western mold of consumer culture that shapes our
People and place are inseparable Erdrich Our understanding of a place is made up of memories and stories that relay them This farm in Southern Indiana belongs to my father and his combined of myth and reality People are place are inseparable Erdrich Our understanding of a place is made up of memories and stories that relay them T farm in Southern Indiana belongs to	place are inseparable Erdrich Our understanding of a place is made up of	combined of myth and reality People and place are inseparable Erdrich Our understanding of a place is made up of memories and stories that relay them This farm in Southern Indiana belongs to	of Art in Bloomfield Hills MI and the Sarai Media Lab in New Delhi India Found				Georgia Forum Gallery Cranbrook Academy of Art in Bloomfield Hills MI and the Sarai Media Lab in New Delhi India Found Measurements of Absurdity echoes the Sisyphean myths through use of				cities that he had crossed to arrive there and he retracted the stages of his journeys and	cities that he had crossed to arrive there and he retracted the stages of his journeys and	cities that he had crossed to arrive there and he retracted the stages of his journeys and	hosting is also available to galleries museums art groups or organizations and individuals	able to project onto-constructing an identity based on the particular consumer landscape In the videos from this series I focus on the
Ouga Mundu Binan Opposition image 6 Ouga Mundu Binan Opposition im	co 1 Owen Mundy Binon Opposition image 2	Outan Mundu Binary Onnesition, image 4	nod to the	contemporary Sisyphean Devices i e PowerPoint and contemporary design with a nod to the	nod to the	nod to the	contemporary Sisyphean Devices i e PowerPoint and contemporary design with a nod to the	nod to the	nod to the	nod to the		Over Mundy Vous Art Here image 9	Ouga Mundu Your Art Harry Image 0	project is	Over Murdy De discovering Indiana
Owen Mundy: Binary Opposition: image 6 http://owenmundy.com/site/binary_oppositio Binary Opposition Landscape Archival Ink Jet Print x Binary Opposition refers to a two-part system where things are defined by what they are not This work explores the western	http://owenmundy.com/site/binary_oppositio Jet Binary Opposition Landscape Archival Ink Jet Print x Binary Opposition refers to a two-part system where things are defined by what	http://owenmundy.com/site/binary_oppositio Binary Opposition Landscape Archival Ink Jet Print x Binary Opposition refers to a two-part system where things are defined by what	http://owenmundy.com/site/binary_oppositio Binary Opposition Landscape Archival Ink Jet Print x Binary Opposition refers to a two-part system where things are defined by what	http://owenmundy.com/site/yourarthere/2 Your Art Here Billboard Nation Call for entries in Bloomington IN resulting in two art billboards on commercially rented spaces	http://owenmundy.com/site/yourarthere/11 Your Art Here Billboard Generation III The third Youth Art billboard competition took place in Bloomington and Indianapolis	http://owenmundy.com/site/yourarthere/1 Your Art Here Billboard Generation II The second Youth Art billboard competition took place in Bloomington and Indianapolis	http://owenmundy.com/site/yourarthere/3 Your Art Here Billboard Nation Call for entries in Bloomington IN resulting in two art billboards on commercially rented spaces	http://owenmundy.com/site/yourarthere/4 Your Art Here Billboard Community run artist billboard on the corner of th and Walnut Streets In Bloomington IN James Nakagawa's	http://owenmundy.com/site/yourarthere/5 Your Art Here Billboard Generation I Billboard Generation I was the first YAH call for entries within Bloomington area schools in	http://owenmundy.com/site/yourarthere/6 Your Art Here July th Parade Billboard float by Your Art Here co-founders that participated in the Bloomington th of July	http://owenmundy.com/site/yourarthere/7 Your Art Here Flatland Billboards in the Crossroads of America A collaboration between Your Art Here and the Indiana	http://owenmundy.com/site/yourarthere/8 Your Art Here Flatland Billboards in the Crossroads of America A collaboration between Your Art Here and the Indiana	Your Art Here Billboard Generation II The second Youth Art billboard competition took place in Bloomington and Indianapolis	http://owenmundy.com/site/yourarthere/10 Your Art Here The Patriotic Art Series This series of four billboards was exhibited on the YAH Massachusetts Ave billboards leading	image 2 http://owenmundy.com/site/rediscovering_in Re-discovering Indiana Carnival Worker Bloomington Archival Ink Jet Print x I grew
they are not This work explores the western mold of consumer culture that shapes our identities The dotted-line figure represents an anonymous individual whom the viewer is able to project onto-constructing an identity they are not This work explores the we mold of consumer culture that shapes or identities The dotted-line figure represent anonymous individual whom the viewer able to project onto-constructing an identity	mold of consumer culture that shapes our identities The dotted-line figure represents an anonymous individual whom the viewer is	mold of consumer culture that shapes our identities The dotted-line figure represents an anonymous individual whom the viewer is	mold of consumer culture that shapes our identities The dotted-line figure represents an anonymous individual whom the viewer is	was an artist group formed in by Shana Berger Nathan Purath Owen Mundy and Alyssa Hill that used billboards as public art	different artworks made by students in grades k- responded to the question Free Speech Voice Your Opinion Search for Truth th St	different artworks made by students in grad k- responded to the question What would you like to tell your community Winning themes included the effects of pollution on our	des at a Time by Dana Sperry Your Art Here was ou an artist group formed in by Shana Berger Nathan Purath Owen Mundy and Alyssa Hill that used billboards as public art spaces The	premiered on the BB space Video still of billboard hanging Your Art Here was an artist group formed in by Shana Berger Nathan	resulted in two youth art billboards on commercially rented spaces in Bloomington	Billboard Media Conglomerate Collaboration by Your Art Here co-founders Shana Berger Alyssa Hill Owen Mundy and Nathan Purath	School of Fine Arts SoFA Gallery Your Art Here was an artist group formed in by Shana	group formed in by Shana Berger Nathan	different artworks made by students in grades k- responded to the question What would you like to tell your community Winning themes	Each piece took a unique look at the media's influence on the mainstream perception of 'patriotism' Dang it's Good to be A	up in rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For us it was a part of life something we did to belong to
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Owen Mundy: Re-discovering Indiana: image 25 http://owenmundy.com/site/rediscovering_in Owen Mundy: Re-discovering Indiana image 1 http://owenmundy.com/site/rediscovering	: Owen Mundy: Re-discovering Indiana: image 3 http://owenmundy.com/site/rediscovering_in	image 4	image 5	image 6	image 7	image 8	image 9	image 10	image 11	image 12	image 13	image 14	image 15	image 16	image 17
Re-discovering Indiana Crowd Persimmon Festival Parade Mitchell Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making Re-discovering Indiana Girls with Prizes Monroe County Fair Archival Ink Jet Print grew up in rural Lawrence County India working on my grandfathers' farms making	Re-discovering Indiana Memorial Day Parade x I Huron Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana -H Auction Monroe County Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana Rodeo Rider Monroe County Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana Carnival Worker Fun Frolic Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana National Anthem Monster Truck Monroe County Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers'	Re-discovering Indiana Learning to be a Farmer Game Indiana State Fair Archival In Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers'	Re-discovering Indiana Merry-Go-Round Indiana State Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making	Re-discovering Indiana Family Fun Frolic Bloomington Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana Two Women With Crocheted Flag Antique Tractor Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers'	Re-discovering Indiana Boys Persimmon Festival Parade Mitchell Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making	Re-discovering Indiana Crowd Persimmon Festival Parade Mitchell Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making	Re-discovering Indiana Family Jackson Country Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana Persimmon Festival Float Mitchell Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana Midway Jackson Country Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and	Re-discovering Indiana Demolition Derby Lawrence County Fair Archival Ink Jet Print x I grew up in rural Lawrence County Indiana working on my grandfathers' farms making
hay and helping with the livestock I always attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	livestock I always attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many	livestock I always attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many	attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	livestock I always attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many	attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the	attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the Midwest was	attended the county fairs with my family For us it was a part of life something we did to belong to the community we lived in This community typical of many across the
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up in rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For us it was a part of life something we did to belong to	grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For	grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For	rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For us it was	in rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For us it was	grew up in rural Lawrence County Indiana working on my grandfathers' farms making hay and helping with the livestock I always attended the county fairs with my family For	an installation on the corner of Indiana Avenue and th Street in downtown Bloomington Indiana The image that appeared on each side of the construction	an installation on the corner of Indiana Avenue and th Street in downtown Bloomington Indiana The image that appeared on each side of the construction	my surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems	surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems via critical	my surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems	Photographing my surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any	surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems via critical	Photographing my surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any	be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems via critical discourse, as I	my surroundings can be problematic, as I put the camera between myself and life, mediating the experience. Yet, I have found the benefits outweigh any residual problems
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